



VOLONCELLO II<sup>do</sup>

eres = cen = do

espress

ten ten Tempo lmo

calan.

eres

Major

eres = cen = do

eres =

eres =

*tempo*  
*p*  
*mf*  
*f*  
*res:*  
*p*  
*ponticello*  
*dol*  
*loco*  
*p*  
*ritard. dol*  
*accelerando*  
*p*  
*res:*  
*gomm...*  
*loco*  
*ff*  
*m.v.*  
*res:*  
*fp*  
*res = cendo*  
*f*  
*ritar*  
*ff*  
*presto*  
*Adagio*  
*dol*  
*5/4*  
*Allegro*  
*Subito*

<sup>4</sup> Adagio  
Cantabile

A handwritten musical score for a piece titled "Rondo". The score is written on six staves. The first staff begins with the tempo marking "Allegretto" and the time signature "3/4". The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics "p" (piano) and "f" (forte) are used throughout. The piece concludes with the word "Tutti" written below the final staff. The handwriting is in ink on aged paper.



This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sp*, *p*, *f*, *cresc.*, *decresc.*, *pp*, and *mol.*. The tempo markings include *Semp: vivo*, *moder.*, *Semp: pp*, and *tempo*. The handwriting is elegant and characteristic of the 19th century. The page is numbered '1' in the top right corner.

Violoncello II score page 8. The page contains 14 staves of music. The first staff is marked *f* and *dim.*. The second staff is marked *pf*. The third staff is marked *p*. The fourth staff is marked *p*. The fifth staff is marked *p*. The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff is marked *p*. The eleventh staff is marked *p*. The twelfth staff is marked *p*. The thirteenth staff is marked *pp*. The fourteenth staff is marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking *And.te* is present at the bottom left. The key signature changes from one sharp (F#) to one flat (Bb) in the middle of the page.

*f* *dim.* *pf* *p* *p* *p* *p* *p* *p* *p* *p* *pp* *pp*

*And.te*

*Coro = con - do*

*Coro poco più moto*

Handwritten musical score for a piece, likely for piano and violin. The score consists of 12 staves. The first staff is a single melodic line. The second staff has a wavy line above it and the word "loco" to the right. The third staff has "dom" below the first measure and "tr" above several measures. The fourth staff has "poco più moto" above and "p" below. The fifth staff has "f" and "tr" markings. The sixth staff has "fz fz fz fz" and "dol:". The seventh staff has "mo: do:". The eighth staff has "p" and "tr". The ninth staff has "tr" and "poco più moto". The tenth staff has "f" and "loco". The eleventh staff has "f" and "loco". The twelfth staff has "f" and "loco". The score includes various musical notations such as notes, rests, and dynamic markings.